

May 14, 2009

PROMOTION RECOMMENDATION
 The University of Michigan
 School of Music, Theatre & Dance
 Department of Dance
 College of Literature, Science and the Arts

Beth Genné, associate professor of dance, with tenure, Department of Dance, School of Music, Theatre & Dance, and associate professor of art history, without tenure, Residential College, College of Literature, Science, and the Arts, is recommended for promotion to professor of dance, with tenure, School of Music, Theatre & Dance, and professor of art history, without tenure, Residential College, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	1984	University of Michigan, History of Art
M.A.	1968	University of Michigan, History of Art
B.A.	1966	University of Michigan, Music Literature

Professional Record:

1997 – present	Associate Professor of Dance, School of Music, Theatre & Dance, Associate Professor of Art History, Residential College, College of Literature, Science, and the Arts, University of Michigan
1998 – 1999	Senior Research Fellow, Department of Dance Studies, Roehampton Institute, University of Surrey, London, England
1994 – 1997	Assistant Professor of Dance, School of Music, Theatre & Dance
1988 – 1997	Lecturer, Department of Art History, Residential College, College of Literature, Science, and the Arts, University of Michigan
1977 – 1987	Lecturer, Department of Art History and Criticism, School of the Art Institute of Chicago

Summary of Evaluation:

Teaching:

Professor Genné is a knowledgeable and dedicated instructor of dance scholarship. She is extremely generous with her time to both undergraduate and graduate students. She has developed a warm rapport with students; she has been described as enjoyable, inspiring and knowledgeable. Professor Genné has successfully initiated and developed a sequence of courses in dance history, and has faithfully contributed to courses in the Residential College. Her dual appointment has afforded her a unique opportunity to provide innovative interdisciplinary training to her students. This has benefitted the students in terms of both pedagogic development and performance opportunities, and it has raised the profile of dance as an academic discipline.

Research and Creative Activity:

In addition to Professor Genné's training as an art historian, her broad range of interests in music, dance, musicology, and the visual arts adds to her already profound knowledge base. She is a scholar of dance history – a relatively new and under-represented discipline. Dr. Genné consistently integrates her scholarly work into the curriculum, giving students insights they can get nowhere else. The consensus of the external reviewers is that she is highly regarded as a

dance scholar and leading writer about dance on film. Her invited attendance at national and international conferences confirms this reputation. Professor Genné has contributed to many prestigious journals as well as to one of the most valuable dance resources, *The International Encyclopedia of Dance*.

Service:

Due in large part to her connections between the School of Music, Theatre & Dance and the College of Literature, Science, and the Arts, the Center for Russian and Eastern European Studies, the Center for World Performance Studies and the University Musical Society, Professor Genné has successfully forged interdisciplinary links on behalf of dance scholarship with the wider University campus. In the School of Music, Theatre & Dance, Professor Genné has served on the Dance Department Curriculum Committee and the Graduate Committee, and participated on the Steering and Planning Committees for two international symposiums at the University. In the Residential College, she has served on the Curriculum Planning Committee, the First-Year Seminar Committee, and for a brief period, led the Arts and Ideas Program. She also participated on several tenure review panels and the President's Commission on the Quality of Undergraduate Education. Over the years, Professor Genné has provided exemplary service to both schools, and we are positive that her unwavering passion for dance scholarship will only enhance her service contributions.

External Reviewers:

Reviewer A

“What characterizes all Dr. Genné’s work – across disciplines and topics – is the cogency of her analysis, and her clear and engaging prose. I give my sincere endorsement to Dr. Genné’s application for promotion. She is a leading scholar on the international scene, a dedicated teacher, and her work is a credit to the University of Michigan.”

Reviewer B

“... Professor Genné’s background has given her a valuable perspective on the basis of which she has done ground-breaking work. Whereas her musical sensitivity is of relevance to her studies, her recent writings focus more on the visual than on the aural and she has made particularly useful contributions in the arena of dance on film. Professor Genné’s work is of value both to scholars and to students – no mean accomplishment.”

Reviewer C

“To sum up, Beth reaches in many directions in her career, her interests range widely, and so do the skills that she has acquired. Sometimes this might have restrained her own career management in a formal sense, but now is the time to celebrate her multiple achievements and to acknowledge her huge contribution to the work of the university and to not just one, but several related disciplines.”

Reviewer D

“Having often heard her conference presentations as well as her astute comments on the work of others, I can attest to her boundless dedication to attaining high standards in the field of dance studies. Beth’s eminence results from her rigorous research and writing as well as her excellent reputation as teacher and leader in dance history.”

Reviewer E

“In sum, I have found Professor Genné to possess an alive, questing, and inventive mind. She is an individualist who creates and pursues her own pathways and has followed up the resulting investigations with an impressive list of articles and papers. For many years, Professor Genné has been an asset to the field of dance scholarship and will no doubt continue to be so for many more.”

Reviewer F

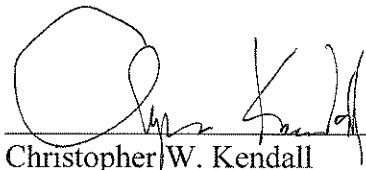
“To summarize, Genné’s dossier seems unusually strong in all three areas: scholarship, service, and teaching, and I’m confident that Genné will continue to contribute to the intellectual life of the field and the University at this sustained rate.”

Internal Review:

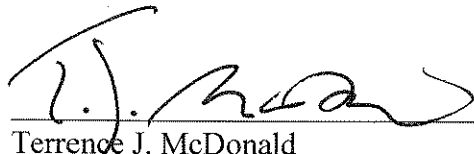
During her career at the University of Michigan, Professor Genné has provided exemplary teaching and service to both schools. She is warm and generous colleague who has gained the trust and support of faculty in both areas as well as from the University Musical Society and the wider campus community. She is considered a serious and respected scholar who is most deserving of this promotion.

Summary of Recommendation:

Professor Beth Genné is an ideal candidate to fulfill a multidisciplinary role in two schools. She is an established scholar in an up-and-coming area and an ideal collaborative colleague. It is with great enthusiasm and support of the School of Music, Theatre & Dance Executive Committee and the College of Literature, Science, and the Arts Executive Committee that we recommend Beth Genné for promotion to professor of dance, with tenure, School of Music, Theatre & Dance, and professor of art history, without tenure, Residential College, College of Literature, Science, and the Arts.



Christopher W. Kendall
Dean, School of Music, Theatre & Dance



Terrence J. McDonald
Arthur F. Thurnau Professor,
Professor of History and Dean
College of Literature, Science and the Arts

May 2009